



# Anna's Dynamic Piano

## Welcome Questionnaire

Hi, I'm Anna Golodneac. I've been teaching piano since 2018. I teach children from five years and upwards. Before you decide whether you would like your child(ren) to have lessons with me, I thought it might be helpful to answer some of the questions I'm most often asked.

### **Q. How much will it cost?**

A. I charge \$30 for a half hour lesson. One lesson per week. Lessons occur at the students house. There might be an exception for 1 hour lesson (\$50) those exceptions are if a child need to make up a lesson, more time to work on certain repertoire with me and/or getting ready for an exam. Also, if there are more than one student in one household I charge \$25 per lesson per student. I will accept a

Zelle, check or cash payments. I will send an electronic invoice at the end of each month that calculates all the lessons and the total for the month. Down below there is an example of how an invoice will look.

### **Q. What about books?**

A. I teach from a series of books called Alfred's Basic Piano by William A. Palmer, Piano Adventures by Nancy Faber, Piano Literature by James Bastian and other books/repertoire. I teach a variety of baroque, classical romantic and contemporary styles. Sometimes I can involve a piece or two from jazz, modern music and hip hop. I teach scales, arpeggios, intervals, etudes and finger techniques. I choose the songs and program for each child specifically and individually. It is up to the student/parent to purchase the books or sheets that are requested. At times I might be able to provide certain book or piece but please don't rely on that. Usually, each week I will give 3-5 songs to work on, finger technique & and either music history activity and/or theory workbook. Most of the books can be purchased on Amazon (I will send a links). For my RCM students some of the books will be provided and some you will have to purchase. I will provide a notebook free of charge in which I will write homework and pieces to practices for the week (until

next lesson). I will replace this notebook once it's full but if it gets lost please buy your own replacement. Please ensure that the books have your/the child's name inside and that they are at the lesson every week – along with the notebook, which is crucial for ensuring continuity.

**Q. Do I prepare for level exams and certificate students? Are there any recitals?**

A. Yes, Anna's Dynamic piano works with The Royal Conservatory of Music. I will prepare the student for the practical part of the exam and theoretical. I expect my students to get certified for each level starting from level 4 and up. Levels 1-3 are optional. Usually it takes 6-8 months to prepare for an exam and on parallel I push my students to learn other pieces. With that being said all children are different and have a set of different skills and capabilities. Taking that in consideration, I will either lessen the intensity of work load or bump it up. By taking these exams you become California certified for that specific level in piano and music theory, which more than anything else motivates your child that they accomplish certain criteria.

B. Anna's Dynamic Piano Just had a successful Recital beginning of June. We are planning to have a small concert for at seniors leaving facility around October of 2024 and hopefully a Spring concert May 2025.

**Q. Do I need a piano at home?**

A. Yes, but obviously you may not want to invest in one straight away – however, you will definitely need some sort of instrument for practicing on. You can pick up an electronic keyboard fairly cheaply and even the most basic one will be fine for the first few weeks. As you/your child progresses, I would recommend an instrument which is touch sensitive (i.e. the harder you press the key, the louder it sounds) rather than one controlled by a volume switch. You may also consider choosing one with a pedal attachment (this is needed after about two years). With keyboards, generally you get what you pay for, whereas with pianos you can pick up some real bargains second-hand. E-bay is an excellent source if you set the 'search distance' for local items.

**Q. How much practice is needed?**

A. Little but often. The main thing with piano practice is that it should be a regular thing – i.e. every single

day. In the early stage it doesn't need to be for a long period of time – 15 to 20 minutes is fine. As you increase in level and complex piece, you'll need to increase your practice time everyday. However, I can't stress enough how important it is to make this a regular habit from the very start – that way it doesn't turn into an ordeal, with parents constantly having to remind their child to practice. Although children don't always realize it initially, the more they practice, the more they'll enjoy playing the piano.

**Q. What if I have to cancel or rearrange a lesson?**

A. I try to accommodate requests to rearrange lessons as much as possible – obviously the more notice I'm given of this, the easier it is. I accept that everyone needs some time off for holidays and have no objection to this – as long as I'm made aware of it in advance. There will be days that I might need to reschedule or cancel a class, please be baring with me. I will try my best to make it up to you. Also, I might need to move the lesson back by 10-15 mins at times due to traffic/road work.

All holidays will be off with exception of Labor Day, Martin Luther day, Memorial Day, Columbus Day & Veterans Day. Summer vacation is June and July. I do ask for 24 hours notice of cancellation as a minimum....If less notice is given, I do require

payment for the missed lesson. I will, however, make an exception in the case of sudden emergency or illness – but again please contact me to inform of this as early as possible.

\*If any other questions, please call or text.

(916) 273 - 2670

Please answer the questions & send this form back if you decide that you are ready to start taking lessons.

1. Parent(s) full name:

2. Best contact / phone number:

3. Students Address:

4. Student(s) full name and age:

5. Any previous piano ? If yes, how many years?  
Which level finished? Who was the teacher/studio?

6. Any other instruments/ music knowledge:

7. What does (child) enjoy doing? Does s/he like to read, draw or more active games?

8. Any clubs/ extra curricular activities/ sports that your child is committed to?

9. Has either (parent) ever studied a musical instrument before? Do you know what to expect?

10. What do you want to get out of piano lessons? Do you have any specific goals or expectations in mind?

11. Will (parent) be able to sit with them during practice or will they be on their own?

12 . What room is the instrument in? Will they be fighting with the TV or other distractions?

13. Are there any house rules that I need to be informed about?





# Anna's Dynamic Piano INVOICE

Date: July 14th, 2023

Piano Lessons for : Students name & parents name

Anna Golodneac (month of July)

| Lesson date     | Minutes        | Per lesson  | Total |
|-----------------|----------------|-------------|-------|
| July 3rd, 2023  | 30 mins        | \$30        |       |
| July 10th, 2023 | 30 mins        | \$30        |       |
| July 17th, 2023 | 30 mins        | \$30        |       |
| July 24th, 2023 | <b>60 mins</b> | <b>\$50</b> |       |
| July 31st, 2023 | 30 mins        | \$30        |       |
|                 |                |             | \$170 |

Choose any of the three options.

1. Check 2. Zelle 3. Cash

Thank you for your business.

\*\*\*\* if you noticed there is an hour long lesson in the chart, we can have one hour lesson if child needs more time with me to get ready for exam/ performance or if we need to make a lesson or we need more time to go over a certain repertoire. One hour lesson will always be agreed on before.